

RENEGADE DANCE ARCHITECTS (OF CHICAGO)

Ginger Jensen & Molly Beck McFarland, Artistic Directors

NOW...

(C/LEAVE) (2014)

Choreography: Jeff Hancock

Music: Jeff Hancock

Dancers: Katie Bellamy, Elise Ellen Ericksen, Liz Gadelha, Catherine Miller, Megan Rhyme, Aeric Siegel

SEARCH ME (2012)

Choreography: Ginger Jensen

Music: Camera Obscura

Dancers: Molly Beck McFarland, Katie Bellamy, Elise Ellen Ericksen, Liz Gadelha

DROUGHT (WORLD PREMIER)

Choreography: Megan Rhyme

Music: Andrew Bird

Dancers: Sarah Godlewski, Catherine Miller, Aeric Siegel

THROUGH (2014)

Choreography: Ginger Jensen

Music: Laura Mvula

Dancers: Katie Bellamy, Elise Ellen Ericksen, Liz Gadelha, Catherine Miller, Megan Rhyme, Aeric Siegel

RELIANCE (2014)

Choreography: Molly Beck McFarland

Music: Tom Odell

Dancers: Catherine Miller, Sarah Godlewski

BLACK ROCK BOUND (2012)

Choreography: Clayton Cross

Music: Antony & The Johnsons

Dancers: Molly Beck McFarland, Katie Bellamy, Liz Gadelha, Ginger Jensen, Megan Rhyme, Aeric Siegel

FORGIVENESS, NOT PERMISSION (2010)

Choreography: Ginger Jensen

Music: *Passerby* by Allie Moss

Dancers: Molly Beck McFarland, Katie Bellamy, Elise Ericksen, Sarah Jeanne Godlewski, Megan Rhyme, Aeric Siegel

DIRECTOR'S NOTE

Punctuation is pretty important to me. There is a difference between *Now.* and *Now...* A big difference.

For me, *Now.* was one of the possible answers to the question titles of our last three concerts:

What Makes You Extraordinary?

What Is Home to You?

How Can You Be Free?

Within the truest present moment lies the answer to everything for me. Now is the moment when I can change. Now is where I grow. Now is when I feel the pangs of the past and can process them. Now is when I can change my mind and break the patterns that have held me back. Now I can have a different reaction. Now I can choose love. Now I can stand taller. Now I can let it go.

There was a reason our promotional poster was blank. It's the end of an era for Renegade, a blank slate. Where are we now? *Now.* was a portrait of where we were in September, *Now...* is a glimpse into our Renegade future, which coyly asks "What's next?"

Molly Beck McFarland is an artist to be reckoned with. She is brave, unique, stable, strong and a visionary. I'm fortunate to have worked with her the past four years as a dancer, rehearsal director and associate artistic director. Finally, we are artistic partners...equals. And, I'm thrilled at the exciting new collaboration we are embarking upon. You only need look at her fresh, new *Reliance* to see the future of Renegade. It is certain to be exciting for all of us. You included.

COMPANY

Artistic & Executive Director: Ginger Jensen

Artistic & Rehearsal Director: Molly Beck McFarland

Assistant Rehearsal Director: Megan Rhyme

Costume Coordinator: Katie Bellamy

Social Media & Outdoor Performance Coordinator: Elise Ellen Ericksen

Company Members: Molly Beck McFarland, Katie Bellamy, Elise Ellen Ericksen, Liz Gadelha, Ginger Jensen, Catherine Miller, Megan Rhyme
Aeric Siegel

Apprentices: Sarah Godlewski, Tara Sabol