

**Congratulations, you have been selected to Future Stars 11/14/15 at 8 pm.
NOTE: THE PROPOSED DATE OF FRIDAY 11/13, HAS BEEN CANCELLED.
**SATURDAY, 11/14/15, IS THE ONLY FUTURE STARS SHOW
ATHENAEUM MAIN STAGE****

Send to me:

School/Company

Artistic Director

Title (Premiere date)

Choreographer

Lighting Designer (if not Dance Chicago)

Music

Costumes

Dancers

Company website

Number of Dancers

Minutes of Dance

**EVERYONE MUST CONFIRM THE INFORMATION ON THIS LIST BY 11 PM
Monday, 11/9 by 5 pm, OR YOU WILL LOSE YOUR SPOT TO OTHERS IN
WAITING.**

Respond to dancechicago09@gmail.com

Even if you have communicated with me recently, please confirm again.

DANCE CHICAGO 2015, FUTURE STARS – HERE ARE YOUR DIRECTIONS FOR A
SUCCESSFUL EVENT

1. Welcome and Congratulations on your acceptance into Dance Chicago 2015. Your chosen works are listed below. Being selected to Dance Chicago means that you have agreed to promote the event through your marketing - Eblasts, social media, etc. You need to copy me <dancechicago09@gmail.com> on these efforts so that I know you are working with the festival as expected. This marketing and performance partnership is the essence of the festival and is how we have survived 21 seasons. It is everyone bringing their support group that leads to large performance attendance and makes it possible for your work to be seen by people who would otherwise not see your work.
2. Your ticket discount codes are listed below - Use ticket discount code to get \$9 off **adult** tickets. There are no comp Tickets! DANCERS WISHING TO SEAT IN THE AUDITORIUM CAN USE **DC15DANCER** (ALL CAPS!) TO GET A \$12 TICKET. If seats do become available, that information will not be known until after the Box Office closes at 8:15 pm. At that time, comp tickets may be issued to performers at the box office to sit in the upper balcony only. There is no guarantee that comp tickets will be available.
3. All tickets to this event are reserved seating, so no one can sit in the auditorium without a ticket. You have your assigned codes for your discount to get \$9 off adult tickets. Use these codes for everyone you know, not just performers and family. As an incentive and as a means to raise funds for your organization, you can receive \$4 back on each ticket sold under your company's code. Here is the link to buy all tickets to the event with your codes: <https://web.ovationtix.com/trs/pr/950434>

4. You must have a technical rehearsal, or you cannot perform, schedule here immediately, or prime slots will be lost: dance.chicago.scheduling@gmail.com

You must take whatever slots are left. If your cast cannot get to the Athenaeum Main Stage during your tech time, you must send a representative to give directions to our crew on lighting and sound.

5. Please note the e-mail addresses below. Your primary contact will be Lauren, who will handle all the scheduling, and can answer most questions you have, and pass on any of your tech needs to the necessary people. Given the hectic schedule of the festival, e-mail is the best way to contact our staff.

John Schmitz, Producer and Artistic Director

- E-mail: dancechicagojls@gmail.com

Lauren Forster, Scheduling

- E-mail: dance.chicago.scheduling@gmail.com

6. Enter only via stage door on the south side of the theatre on Oakdale. Do not enter the front of the theatre, you will not be able to get to the auditorium this way.

7. Please show up 30 minutes early for your tech, warm up ahead of time, and enter through the stage door on the south side of the building, off Oakdale. Warm up time is not part of your tech slot, bring all costumes, props, sound, makeup, whatever you will use in performance, to the tech. Anything brought in, without proper tech, will not be allowed on stage. There is also no storage for props or costumes in the space other than day of show so be prepared to transport these in and out of the space. After the show props will need to be taken out through the stage door.

8. We are using digital files this year, now all music must be digital. Back ups should be on clearly labeled thumb drives. Also, please bring a digital copy of your music on both your tech date and performance date.

9. All directors are entirely responsible for every artist in your troupe during all rehearsals and performance, do not abandon them to us to monitor.

10. Parking is available in the lots. It is not free, so make sure you affix the paid sticker, or you may be towed. Street parking is available.

11. We will also be videotaping the shows for you. Split Film productions will be offering your performance tape. Contact them at: <http://www.splitfilm.com/#!dance-chicago/cwmi>

YOU CANNOT USE ANY FLASH CAMERA LIGHT IN THE AUDITORIUM AS IT WILL ADVERSLY AFFECT THE PROFESSIONAL FILMING.

12. As there are so many performers, we have a list of things that are not allowed. Please respect these rules, as they exist for your safety and comfort, as well as ours. Those of you who have been through this before, thanks for your patience while we go

through the basics again. **RESPECTING ALL INVOLVED IS VITAL.**

13. **Dressing Rooms:** While we have more room than in years past, dressing room space is still tight. For Mainstage shows the dressing rooms will be assigned and posted on the bulletin board downstairs. Also, because everything will be so tight, do not touch the costumes, make up, or other people's personal belongings without their permission; no spray paint, spray glitter, spray anything in or near the dressing rooms. If you have to spray yourself, go outside. Alcohol of any kind is not permitted. For all shows, no guests in the dressing rooms before the show, at intermission, or after the show. Have them meet you in the lobby. Keep the noise and extra activity to a minimum especially when in the dressing room and backstage. Anything happening in the dressing room can be heard onstage and in the house. Groups with young performers must provide chaperones in the dressing rooms and backstage. No photos or videos without the permission of others in the room. It is of the highest importance that the dressing rooms remain as quiet as possible to ensure that dancers are not distracted onstage and to keep the audience's experience as pleasant and uninterrupted as possible.

SPECIAL NOTE: ON SHOWS WITH EXCEPTIONALLY LARGE CASTS SUCH AS DANCE SLAM AND FUTURE STARS, THE GYMNASIUM WILL BE USED TO HOUSE ARTISTS PRIOR TO ENTERING DRESSING ROOMS TO PREPARE TO PERFORM. THE GYMNASIUM IS ACCESSIBLE, AFTER 6:30 PM, JUST OUTSIDE THE BACKSTAGE DOOR.

CAUTION: DO NOT TRASH THE GYMNASIUM OR DRESSING ROOMS. ANY GROUPS BEING DISRESPECTFUL OF THE SPACE OR CREW WILL NOT BE ALLOWED TO PERFORM.

ALL GARBAGE MUST BE DEPOSITED IN TRASH CANS. ANY DANCEWEAR LEFT, WILL BE THROWN AWAY.

14. **Backstage:** There can be absolutely no guests backstage at any time. No one not in the show or holding a ticket will even be allowed in the theatre space on day of show. There will be booms in the wings so only people performing in the current piece and the piece immediately following will be allowed in the wings at any time. Props and scenery must be removed after each performance. Please do not touch preset props or costumes. Also please do not wear shoes or makeup that will mark or gum up the floor. Body glitter is VERY slippery and dangerous onstage, keep it to a minimum. There are to be absolutely no cameras backstage. For your convenience and protection, our stage manager Lauren Girard will have a lock box for all valuables they will need to be given to him before half hour and can only be returned after the show is over. If you are giving her a cell phone or any other noise making device please turn it off before giving it to him. Lastly, and most importantly, please be quiet backstage.

15. **GENERAL STUFF:** All entrances and exits into the Mainstage for tech and show are through the stage door on the south side of the building. Floor mics are used for most shows. Be aware of them and do not step on them or your company will need to pay for the damage. Also, please be aware that for crossover space on the mainstage you are required to go downstairs through the dressing room hallway and then back upstairs, please plan accordingly. Stages are inherently dark and dangerous places. We do everything we can to make it as safe as possible backstage. Be aware of what is going

on around you and BE CAREFUL. If you are going to use things like unicycles, stilts, water, offensive music, video equipment, or other hazards, bring someone to help set up and clean up. There are far too many of you to clean up after. Lastly, although we will not be providing bottled water it is allowed in the theatre, it is however, the only food or beverage allowed backstage.

	Dance Chicago 2015 Dance Slam 11/7/15: Not Running Order	<i>Title of the</i>
Link to Buy Tix:	https://web.ovationtix.com/trs/pr/950431	
TICKET CODE	<i>DANCE SCHOOL INSTITUTION / COMPANY NAME</i>	
dheartsa	Batavia Academy of Dance	Love Some
dheartsb	Ballet 5:8 Student Ensemble	Winter from
dheartsc	Future Shock Chicago	TBD
dheartsd	Dance Gallery	Dear
dheartse	Emergence School of Dance	Veiled Win
dheartsf	Deerfield High School Dance Company	It's Not Ok
dheartsg	Whitney M. Young Magnet High School: Guys & Dolls Dance Company	Rekonstruk
dheartsh	Choreography by Heather Carpenter	Insanity
dheartsi	Inaside Youth Training Program	Falling Upv
dheartsj	The Joffrey Ballet (Exelon Strobel Step-Up Program)	Ekata
dheartsj	The Joffrey Ballet (Exelon Strobel Step-Up Program)	Water Four
dheartsk	Definition Dance Academy	DDA SWA
dheartsm	Motions Dance Company: 3rd Company	The Parting
dheartsm	Motions Dance Company: 4th Company	Butter
dheartsn	Senn High School Dance Company	Gemini
dheartso	On Broadway Dancers	MOTOWN
dheartsp	Living By Performing	It's Britney
dheartsr	Revelations Dance Company / Tiffany Grace	UH OH (Bu
dheartss	Soul2Sole Performance Company	Divas
dheartst	Amanda Tuohy/ Indiana Ballet Theatre	Fix You

dheartsv	Kaitlyn Vega / Starr Dance Company	Abandon
dheartsw	Wheeling High School Orchestras	Diptych in 3
dheartsw	Wheeling High School Orchestras	A Way Into
dheartsy	All About Dance Kids Company	Vogue
dheartsy	All About Dance Kids Company	Yonce
dheartsz	Soul 2 Sole: Phenom Dance Co. Andrew Tamez-Hull	Breaking B
dheartsz	Soul 2 Sole: Phenom Dance Co. Andrew Tamez-Hull	Battle of th
CURIEDANCE	Curie Metropolitan High School / Curie Advanced Dance Touring Company	Dishwashe
CURIEDANCE	Curie Metropolitan High School / Curie Advanced Dance Touring Company	Padded Ro