

DANCE CHICAGO 2012 First Night

John Schmitz, Founder/Artistic Director
Saturday, Nov. 3, 2012, 7:30 pm

1. FORUM DANCE THEATRE

Eddy Ocampo, Artistic Director

within impulse

Choreography: Christian Denice

Music: Modeselektor

Lighting: Joshua Paul Weckesser

Costumes: Brent Caburnay

Dancers: Madi Burkart, Jessica Doretti, Zachary

Gonder, Keli Gunn, Sarah Heimberger, Katie

Kummerow, Esther Pae, Ali Wilson

www.fjdt.org

See Forum at the Athenaeum on 11/17

2. Jus'LisTeN

Who Will Comfort Me

Choreography: Jessica Chapuis

Music: Melody Gardot

Lighting: Dustin L. Derry w/Jessica Chapuis

Dancers: Jessica Chapuis, Nico Rubio & Tre' Dumas

3. Jump Rhythm Jazz Project

Billy Siegenfeld, Artistic Director

THE SUMPTUOUS SCREECH OF SIMPLICITY (2011)

Choreography and vocal arrangements:

Billy Siegenfeld

Costumes: Jeff Hancock

Lighting: Gregory Etter

Percussion arrangement: David Yoken and

Billy Siegenfeld

Music: "It's Your Thing" (music and lyrics: O'Kelly,

Ronald, Rudolph Isley; recorded percussion: David

Yoken); "It's Your Thing" (music and lyrics:

O'Kelly, Ronald, Rudolph Isley; recorded vocals:

Lucky Peterson)

Dancers: Hillary Aarons, Leah Martin, Lizzie

Perkins, Kristina Saldarelli, Christy Stallnecht

See *JRIP at Stage 773 Nov. 8-11* www.jrjp.org

4. Nomi Dance Company

Laura Kariotis, Artistic Director

The Simplicity of Old Toys (premiere)

Choreographer: Sarah Robinson

Music: Cirque du Soleil, The Rachel's Hauschka

Dancers: Kristina Ancil, Shannon Brodie, Lindsay

Butler, Richard Falls, Phillip Ollenburger, Brittany

Reuss

See *Nomi at the Athenaeum on 11/24*

5. Stick & Move Dance Crew

Jonathan "Super InLight" St. Clair, Artistic Director

Monterez Rezell, Assoc. Artistic Director

Mind Over Matter

Choreographer: Jonathan "Super InLight" St. Clair,

(solos were choreographed Individually)

Music: Electro Old School Miami Bass Dynamics 2,

"Good Feeling" Flo-Rida, "Uprock" by Phenom

Lighting: Jonathan "Super InLight" St. Clair &

Dustin L. Derry

Dancers: Jonathan "Super InLight" St. Clair &

Monterez Rezell

Fresh from America's Got talent, the Directors of Chicago's own Stick and Move Dance Crew are sharing their last performance in America together until Summer 2013. GOOD NEWS! Monterez is the newest inductee into Guinness Book of World Records for the most continuous costume changes while dancing; and everyone bid Super InLight farewell as he's leaving Sunday Nov. 4th to Study Yoga in India and then to Uganda East Africa to volunteer teaching dance... for 6 months! Follow InLight through his travels at www.AcrossOurEarth.com and for BOOKING the talented Crew visit www.stickandmovedancecrew.com God Bless you and your families, in abundance, increasing daily!

6. Mexican Dance Ensemble

Samuel Cortez, Artistic Director

Sones y jarabes Nayaritas

El Jarabe Nayarita, El Limoncito, El buey, La

majahua, Jarabe Nayarita (Reprise)

Choreography: Samuel Cortez

Lighting: Dustin L. Derry

Dancers: Blanca Carmen Gallardo, Maira Jimenez,

Mirella Borjon, Yesenia Alvarez, Beatriz Leyva,

Maricela Gallegos, Joselyn Vargas, Liz Ledezma,

Isabel Guevara, Edgar Medrano, Gustavo Martinez,

Alonso Cortez, Eduardo Cortez, Jose Enrique

Vazquez, Omar Guevara, Anthony Ledezma,

Ezequiel Flores, Rickey Ledezma, Angel Ledezma,

Isidro Padilla

There are several styles of sones Nayaritas, all are mestizo representations of very old music recreated relatively recently by the late Jaime Buentello in the early 70's. Because it is a modern creation many expected theatrical elements can be found in costuming and dancing. The exhausting skirt movement which most probably never existed, but that surely generates a powerful presence can be an example.,The juggling of machetes, the balancing of bottles and water filled glasses during the dance have made Nayarit folklore everyone's favorite. Of course some elements are as real as the music. Such as the men's skill with machetes, comparable to the lasso becoming a masterful art in the hands of a cowboy with some spare time. The partner

choreography in most sones and the competitive nature of the jarabes, are also as real as the ancient "mariachero" style ensemble that plays sones with names of local animals such as the ox, the squirrel, the armadillo, the rooster, etc.

INTERMISSION

7. Aerial Dance Chicago

Chloe Jensen, Artistic Director

Unbound

Choreographer: Linnea Schlegel

Rigging: Kip Conwell

Music: Andrew Bernstein

Lighting: Dustin L. Derry

Costume: Emma Murphy

Dancer: Sarah Milosch

www.aerialdancechicago.org

8. The Kate Jablonski Statement

Kate Jablonski, Artistic Director

Little Talks (10/27/12)

Choreographer: Kate Jablonski

Music: Little Talks by Of Monsters and Men

Lighting: Dustin L. Derry

Principle Dancers: Jennifer Hong, Dakota Montavon

Ensemble: Lizzy Bensfield, Brittany Bolek, Allison

Brown, Kristin Pirc, Lyndsey Rohlf, Angela

Savaglio, Jami Snively, Kathleen Sullivan, Gianna

Zaccaro

BeyondWordsDanceCompany.com

FoundationsPerformanceCenter.com

See *Kate at the Athenaeum on 11/17 and 12/1*

9. Reanimation

Once Upon a Time

Choreography: Chris Nasadowski

Music: Chris Nasadowski

Lighting: Dustin L. Derry

Costumes: Chris Nasadowski

Dancer: Chris Nasadowski

www.reanimationproductions.com

See *Chris at the Athenaeum on 11/23*

10. Jus'LisTeN

From Me 2 U

Choreography by Tre' Dumas

Music: Bobby McFerrin, John Lennon,

Paul McCartney

Lighting: Dustin L. Derry w/Tre' Dumas

Dancers: Jessica Chapuis, Nico Rubio & Tre' Dumas

To John, Paul and Bobby... I hope this rhythmic

composition does some justice to two of the great song

writers and one of the greatest vocal performers of all

time. Thank you for this incredible piece of music, and thank you Dad for introducing me to this. I hope you're smiling down seeing the seeds you planted in me all those years ago bearing fruit... TRE'

11. Inaside Chicago Dance

Richard A. Smith, Artistic Director

Unyielding (April 30, 2011)

Choreography by Sarah Ford

Music: Hans Zimmer

Lighting Designer: Joshua Paul Weckesser

Costume Designer: Richard Smith

Dancers: Sarah Ford, Shannon Hritz, Katy

Kowalski, Meghan Medsker, Jen Wycykal

inaside.org

See *Inaside at the Athenaeum on 11/16*

12 Full Effect Dance Theatre

Choreography by: Dane A. Campbell &

Additional Choreography by: Terrance Richardson

Male Block Tango Part 2

MUSIC: Christopher Bolden & Kevin Stringer

LIGHTING DESIGN: Dustin L. Derry and

Christopher Bolden

COSTUME DESIGN: Dane A. Campbell

DANCERS: Christopher Bolden, Terrance

Richardson, Aramie Payton, Katylah Mathis, Jayce

Burns, Dontell Johnson, Kevin Stringer, Desmond

Allen, Diandre Blue, Rashaun McKenzie, Sherrrod

Willis, Torrin Clifton, & Michael Miller

feetdco.com

FACEBOOK.COM/http://www.facebook.com/full.effec

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TWITTER.COM/FEETDCONEWZ

The Full Effect Dance Theatre is the intersection of edgy street Hip Hop and classical Broadway. These America's Best Dance Crew contestants (Season 2) have traveled the world promoting the theatrical dance aesthetic under the guidance of their Artistic Director, the award-winning choreographer, Dane A. Campbell. Full Effect's works have been highly reviewed by the Chicago Sun Times and other newspapers and magazines. The troupe has been a favorite among critics like Sid Smith and Heidi Weiss. This year the company is paying tribute to Chicago the musical with a Hip Hop remake of "Cell Block Tango".

Dance Chicago 2012

the 18th Season

ALL TICKETS AT

www.athenaeumtheatre.org

USE CODE: dcheartsf

To get \$9 off Adult Ticket Price