



Presents

An Evening of Dance in Three Acts
with Guest Choreographer Eddy Ocampo

A photograph of three dancers in motion against a black background. They are wearing light-colored, possibly translucent or sheer, costumes. The dancers are captured in dynamic, expressive poses, with arms and legs extended, conveying a sense of movement and grace.

three parts of one

November 24, 2012

Athenaeum Theatre
Chicago



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FROM THE ARTISTIC DIRECTOR

Good evening and welcome to Three Parts of One!

I am thrilled you are here. This is a very special night for Nomi as we open our sixth season and our first collaborative show.

We are proud to share this evening with one of Chicago's most unique and gifted choreographers, Eddy Ocampo. We welcome the talented artists he has selected to showcase his diverse and awe inspiring choreography, as well.

Three Parts of One is an evening of works in 3 parts. It truly signifies the special bond and relationships forged by three types of artists – Choreographer, Dancer, and Composer – through the creation of a vision.

Nomi presents two sections of ideas that stem from different societal issues such as technological change, the concept of freedom, and an interrupted conversation. These two sections bookend an evening-length work by Eddy Ocampo, who has created a distinct atmosphere I know will surprise and entertain us all.

I hope that we can take you on a short journey now, as we explore and conquer the trials and tribulations of life, love, and many things in between.

Enjoy!

LAURA KARIOTIS
Artistic Director
Nomi Dance Company

nomidance.com

Program

THE SIMPLICITY OF OLD TOYS (PREMIERE)

Choreography: Sarah Robinson

Lighting Design: Jared Moore

Music: Music: Cirque du Soleil, The Rachel's Hauschka

Costumes: Additions constructed by Sarah Schmitt

DANCERS: Kristina Ancil, Shannon Brodie, Lindsay Butler,
Richard E. Falls Jr., Phillip Ollenburg, Brittany Reuss

PAUSE

DONE AND DONE (PREMIERE)

Choreography: Paul Christiano

Lighting Design: Jared Moore

Set Construction: Vin Reed

Music: Marcelo Zarvos & Peter Vronsky

DANCERS: Kristina Ancil, Shannon Brodie, Lindsay Butler,
Paul Christiano, Katie Carey, Phillip Ollenburg, Brittany Reuss,
Sarah Robinson, Selena Roque

INTERMISSION

LEVEL (PREMIERE)

Choreography: Eddy Ocampo

Direction & Light Design: Joshua Paul Weckesser

Music: Various - Eddy Ocampo, Loscil, Les Tambours du Bronx, Pixel,
Alva Noto, Ryuichi Sakamoto, Amon Tobin, Chromactics, Max Richter,
Christian Zeal and Activity

Sound Design: Eddy Ocampo

Costumes: Brent Caburnay & Eddy Ocampo

DANCERS: Brandon DiCriscio, Zachary Heller, Gretchen LaWall,
Rebecca McLindon, Sarah Olson, Martin Ortiz Tapia, Cassandra Porter,
Danielle Scanlon, Matt Wenckowski

INTERMISSION

FAZED

(premiered February 12th, 2012 Northwestern University)

Choreography: Laura Wade

Original Lighting Design: Margaret Nelson, adapted by Jared Moore

Costume: Alterations by Annette Thomann

Music: Sergio & Odair Assad, Egberto Gismonti

DANCER: Paul Christiano

PAUSE

UNSAID (PREMIERE)

Choreography: Laura Kariotis

Lighting Design: Jared Moore

Music: Original Composition by David S. Hamilton

Costumes: Annette Thomann, additional alterations by Maggie Dianovsky

DANCERS: Nomi Dance Company

Thank you David...what a beautiful collaboration!
www.davidhamiltonmusic.com



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CREDITS

Artistic Director
Special Guest Choreographer
Ballet Mistress/Administrator
Latin Ballroom Expert

Company Members

Performing Apprentice

Guest Artist/Choreographers

Eddy Ocampo's LEVEL
Guest Artists

Laura Kariotis
Eddy Ocampo
Annette Thomann
Alex Arteaga

Shannon Brodie
Lindsay Butler
Katie Carey
Paul Christiano
Kristina Edwards
Phillip Ollenburg
Brittany Reuss
Sarah Robinson
Selena Roque

Richard E. Falls, Jr.

Laura Wade
Paul Christiano

Brandon DiCriscio
Zachary Heller
Gretchen Lawall
Rebecca McLindon
Sarah Olson
Martin Ortiz Tapia
Cassandra Porter
Danielle Scanlon
Matt Wenckowski

BEHIND THE SCENES

Lighting Designers


Stage Manager
Music Composer
Sound Engineer
Videographer
Photographers

Graphic Design

Jared Moore
Josh Weckesser

Viv Woodland
David S. Hamilton
Mike Tanko
Split Film Productions
Cheryl Mann
Katie Miller

Eddy Ocampo
Laurie Pasler/BluFish Productions



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KRISTINA ANCIL
Dancer

Kristina began her formal training with Pittsburgh Ballet Theatre School under the direction of David Holladay and training of Colleen Pratt, Kimmery Williams, and Janet Popeleski. She completed both the Schenley High School and Graduate Programs, during which time she danced such works as "Concerto Barrocco," "Serenade," and "Paquita". Upon completion of these programs, Kristina performed in "Who Cares," "Les Sylphides," and "La Sylphide" with Louisville Ballet, working with Bruce Simpson, Helen Starr and Patrick Hinson. She has danced with American National Ballet in Duluth, MN, where she had the honor of dancing Fernando Bujones' "Jazz Swing" and Twyla Tharpe's "Little Ballet," as well as numerous contemporary works by director Armando Maldonado. Kristina moved to the Windy City when she became a member of Chicago Ballet and has since danced with the Lyric Opera of Chicago, Albany Berkshire Ballet, Peoria Ballet, Duluth Festival Opera, and Ballet Legere. In addition to teaching in the Chicagoland area she has enjoyed the opportunities to choreograph for Vampeero Productions at Donny Skybox, Second City and Nomi Dance Company where she has been a member since 2009.



SHANNON BRODIE
Dancer

Shannon began dancing at age four with Mim Eichmann at Midwest Ballet Academy in Downers Grove. Her passion for dance then took her to Northern Illinois University where she received her B.F.A. in dance performance. During her training at N.I.U. Shannon had the privilege of performing soloist roles in numerous ballets re-staged by Randall Newsom, including "Sleeping Beauty," "Paquita," and "Giselle." She has also performed as a guest artist with Midwest Ballet Academy, Rockford Dance Company, and State Street Dance Studio. Since joining Nomi as a founding member in 2007, Shannon has had the honor of working with choreographers such as Paul Christiano, Lizzie MacKenzie, Nick Pupillo, and Autumn Eckman. When she's not in rehearsal or performing, Shannon can be found teaching dancers of all ages at Midwest Ballet Academy in Downers Grove and the Academy of Music and Art in Westmont. Shannon is delighted to continue in her sixth season with Nomi Dance Company.



LINDSAY BUTLER
Dancer

Lindsay began her training at Faubourg School of Ballet under the direction of Watmora Casey. Establishing a strong foundation in ballet and modern dance, Lindsay completed her B.F.A. at Northern Illinois University, where she performed soloist roles in "Giselle," "Le Corsaire," and "Pas De Quatre." Lindsay has also performed in Thodos Dance Chicago's New Dances in 2008 and 2009, studying under scholarship at the School at the Mark Morris Dance Group in 2010, and performing as a guest artist with the Schaumburg Dance Ensemble in 2011. This is Lindsay's second season with Nomi Dance Company and it is in every way a dream come true.



KATIE CAREY
Dancer

Katie found her love for dance at the age of eight at Marjorie Jones Schools, Inc. in Columbus, OH. In addition, she trained at BalletMet Columbus to hone her ballet technique. Katie was given a scholarship for three consecutive years to attend Interlochen Center for the Arts. Here, she was honored as the outstanding modern dancer and also won the prestigious Maddy Award. Katie continued her education as a dance major at The Ohio State University with a focus on dance performance. In 2009, she moved to Chicago after receiving a scholarship at the Jazz Dance World Congress to study at the Giordano Dance School. There, she danced and performed as a G3 member from 2009-2011. Katie loves to inspire and encourage aspiring artists who share her love and passion for dance. She has been teaching students age three to adult for many years. This is Katie's second season with Nomi Dance Company and she is very excited to share the stage with such a talented company.



PAUL CHRISTIANO
Choreographer/Dancer

Paul trained pre-professionally in Chicago suburbs for eight years before joining Hubbard Street II in 1998, Thodos Dance Chicago in 1999, and The Lyric Opera of Chicago in 2008. Paul's first choreographic effort, Miracle, Interrupted, formerly in the repertory of The Joffrey Ballet of Chicago, merited a 2001 Ruth Page Award and inspired the Chicago Tribune to designate Paul one of sixteen "Chicagoans of the Year." Paul also received the 2003 Dance Chicago Choreography Award for Balada para un loco, currently in the repertory of River North Chicago Dance Company, and was nominated one of TimeOut Chicago's "Dancing Men of 2010."



RICHARD E. FALLS, JR.
Performing Apprentice

Richard is a recent graduate from Illinois State University. Upon receiving his Bachelors degree in Music Education with a Dance Education minor, Richard decided to put his teaching career on hold in an effort to become a dance professional. This is Richard's second season with Nomi Dance Company. He is excited to be performing with a cast of such beautiful dancers. Richard would like to thank Laura for welcoming him into the company and providing him with a great learning experience.



PHILLIP OLLENBURG
Dancer

Originally from Milwaukee, WI, Phillip began his training with Milwaukee Ballet School at the age of four. He continued at Young Dance Academy and then at the University of Iowa where he graduated with a B.S. in microbiology and a minor in dance. At the University of Iowa, Phillip worked under artists George de la Pena, Alan Sener, Deanna Carter, Bill Young and Donald McKayle, as well as the University of Iowa's Dancers in Company performing George Balanchine's 'Valse-Fantaisie.' At this time, Phillip also pursued outside work with Duarte Dance Works and Kayle + Company, of which he was a founding member, allowing him to perform original work at Link's Hall in Chicago and Joyce SoHo in New York. Phillip has also done guest work with the Dance Theatre of Iowa and Ballet Quad Cities where he was able to work one-on-one with Domingo Rubio. He has also attended summer intensives on-scholarship with Milwaukee Ballet School, Princeton Ballet School, Ballet Austin, and the Joffrey Ballet School in New York City. Upon graduation Phillip spent a season with Ballet Austin where he appeared in Thang Dao's 'Quiet Imprint' and Stephen Mill's 'The Nutcracker' as the Rat King. In the summer of 2010, Phillip worked as an apprentice with River North Dance Chicago under the direction of Frank Chaves, and last season Phillip was a company member of both Madison Ballet under the direction of W. Earl Smith and Minnesota Dance Theatre under the direction of Lise Houlton. This is Phillip's second season with Nomi Dance Company.



BRITTANY REUSS
Dancer

Brittany Reuss began her dance education at the age of seven at The Dance Factory in Delavan, WI under the direction of Tina Lendman. At age fifteen, she was an apprentice with RASA Dance Chicago, where she worked with such Chicago artists as Laura Kariotis, Van Collins, Elijah Gibson and Lizzie MacKenzie. Brittany recently obtained a BFA in Dance with Honors and a BA in Communication Studies from The University of Iowa. She performed in works by Iowa's faculty, Deanna Carter, Armando Duarte, Eloy Barragan and Charlotte Adams, and was also a member of Iowa's premier touring company, Dancers in Company. She had the pleasure of working with guest artists Thaddeus Davis and Carl Flink, artistic director of Black Label Movement in Minneapolis, MN. Two of her choreographic works, 'Re-Progression' and 'Shift' were chosen and have been performed in fully produced concerts at Iowa. She has also completed the 40-hour Yoga Teachers Training Course by James Miller, which recognizes her as a Certified Yoga Teacher. Brittany feels extremely blessed by all the support she has been given over the years and is honored and eager for her first season with Nomi Dance Company.



SARAH ROBINSON
Choreographer/Dancer

Sarah began her training in Baltimore, Maryland at the Ballet Royale Institute of Maryland, going on to attend both Ballet Magnificat! and Boston Ballet summer programs. She received her BA in dance and a minor in performing arts management from Columbia College Chicago. Sarah has performed in works by Twyla Tharp, Kevin Iega Jeff, Gary Abbott, Paige Cunningham, Matthew Hollis and Kirby Reed, and has also studied as a summer scholarship student with Deeply Rooted Productions and Thodos Dance Chicago. Sarah has danced professionally with Against the Grain Dance Project, Laboratory Dancers, Ballet Entre Nous, Ballet Legere, and is a current member of Winifred Haun & Dancers. She has had the chance to work with several independent artists, performing in Dance Chicago, The American College Dance Festival, The Open Space Project, and Rebound Dance Festival. She is currently studio manager at Visceral Dance Center under the direction of Nick Pupillo, fulfilling her dual love for arts administration. This is her third season with Nomi Dance Company.



SELENA ROQUE
Dancer

Selena has had the privilege of studying at such notable institutions as the San Francisco Ballet School, Alonzo King's Lines Ballet School, and the San Francisco Conservatory of Dance. She graduated magna cum laude with a BA in Dance and an option in Dance Science from California State University-Long Beach, where she received numerous dance scholarships. Upon graduating she danced with Backhausdance and Louise Reichlin & Dancers in Southern California. Selena recently relocated to Chicago to accept a scholarship from the Hubbard Street/Lou Conte Dance Studio. Since then, she has also had the opportunity to dance and perform with Winifred Haun & Dancers, as well as JMT/JLS Choreography. Selena has performed as a guest artist in many dance festivals and projects in both California and Chicago, including Thodos New Dances, Dance Chance at the Ruth Page, and the Carnival Choreographers Ball in Hollywood. In addition to dancing professionally, Selena is also a comprehensive certified Body Arts and Science International Pilates Instructor with an emphasis in Dance Conditioning. This is Selena's second season with Nomi Dance Company.



EDDY OCAMPO

Special Guest Choreographer

Eddy Ocampo has danced with some of Chicago's premiere dance companies as the Joel Hall Dancers, River North Chicago Dance Company and Giordano Jazz Dance Chicago. He has made guest appearances with the Kalamazoo Ballet, Augusta Opera, Cerqua Rivera Art Experience, Terpsichore Dancers, LaJazz Dance as well as enjoyed a busy career in film and television. Mr. Ocampo has served as school director of the Giordano Dance Center, as well as the director of Giordano II and the Giordano Merit Scholarship Program from 2000-2004. As a master jazz teacher, he has taught in Europe, Mexico, Canada, the Russian Republic and throughout the U.S. As a choreographer, Mr. Ocampo's works can be seen on such companies as Giordano Jazz Dance Chicago, Houston Metropolitan Dance Company, Odyssey Dance Company, (Salt Lake City), Thodos Dance Chicago, Eisenhower Dance Ensemble, (Detroit), Kannon Dance (St. Petersburg, Russia), Lisa Clark Dancers (San Francisco, CA), and many regional ballet companies across the U.S. Mr. Ocampo's awards include Outstanding Choreographer Award for Dance Chicago in 2004, Cliff Dwellers's Choreographer of the Year for Dance Chicago in 2005 and 2007, and the 2005 Filipino American of the Year. Eddy was also named as one of the best Jazz Dance teachers in the country by Dance Spirit Magazine and has been featured in Dance Magazine, Dance Spirit and Young Dancer Magazine, as well as numerous Chicago publications, including the Chicago Tribune, Chicago Magazine, The Sun Times and The Daily Herald. Eddy Ocampo currently directs his own company Bento Box Productions, and Forum Dance Theatre, a nonprofit youth organization in Libertyville, IL.

JARED MOORE

Lighting Designer

Jared has lit more than 200 shows in a variety of genres over the past ten years. He is a resident designer/artistic associate with the Hypocrites and New Leaf Theatre, of which he is a company member. His work has been seen at such venues as the Goodman Theatre, Museum of Contemporary Art, Harris Theatre, and Off-Broadway, and has garnered him six Non-Equity Joseph Jefferson Awards for Outstanding Design and two After Dark Awards. He has provided designs for all of Nomi's six seasons and is the lighting director for Luna Negra Dance Theater.

JOSH WECKESSER

Lighting Designer/Director

Joshua Paul Weckesser comes to Bread & Roses with over ten years of production experience. He studied at Northern Illinois University and Columbia College Chicago, where he obtained a degree in Lighting Design. Josh has acted as lighting director, company manager, producer, promoter, box office manager and mic checker (among others). This has provided a big-picture perspective for The Chicago Human Rhythm Project, River North Dance Chicago, Molly Shanahan / Mad Shak, Dance Chicago Festival and others. Josh brings a hard-nosed, budget-centric, art-based, hyphen-loaded attitude to every project that he works on.

LAURA WADE

Guest Choreographer

Laura was the Artistic Director of AKASHA Dance Company, commissioning original contemporary works from Claire Bataille & Ginger Farley (both of Hubbard Street), Austin Hartel (Pilobolus), Martin Kravitz (Batsheva), and Nora Reynolds (Lar Lubovitch). AKASHA toured the Midwest, England, danced at the Edinburgh Festival and performed for over 100,000 children through Urban Gateways. Ms. Wade was a soloist in Ruth Page's The Nutcracker for fifteen years, and performed both ballet and modern works with David Dorfman, Scott Putman, Robin Lakes/ Rough Dance, Ballet Chicago, and Ballet Theatre of Chicago. Ms. Wade is on faculty at Northwestern University, the Lou Conte Dance Studio, Visceral Dance Center, and teaches for River North Dance Company.

DAVID S. HAMILTON

Film/Music Composer

Composer David Hamilton began studying piano at the age of four and has been performing and composing ever since. Classically trained, David has composed scores for the films The Diet Life directed by Matt Walerstein, Final Payment directed by Rodney Wilson, Luke 11:17, a Webby nominated series directed by Jeremy Weiss and Don Stark of That '70s Show, and recently composed additional music for Al Pacino's Wilde Salome. David's music has been featured on Dateline NBC, Comedy Central's The Colbert Report, History Channel's American Pickers, Discovery Channel's Desert Car Kings, and VH1's The T.O. Show. He has also composed music for advertising clients including Americana Manhasset, SiriusXM Radio, United Health Care of Southern California, Our Mobile Generation, Glumac, The Art Institute, PetBehave, SAE Institute Milano, and Softcup.

ANNETTE THOMANN

Ballet Mistress/Administrator

Annette has been teaching and choreographing in the Chicagoland area for 20 years and formerly served as Ballet Mistress for RASA Dance Chicago and Executive Director and Director of Ballet for State Street Dance Studio. She is currently on faculty at Kenosha Academy of Dance, Music, & Drama and has been a national judge for dance competitions for four years. In addition, her choreography has been performed at the critically-acclaimed Dance Chicago Festival, Esencia Dance Festival and Chicago Freelance Dance. Annette has also had the pleasure of choreographing several musical theater productions including "Les Miserables," "Footloose," "Into the Woods," "Jekyll & Hyde," "Snoopy," "Once Upon a Mattress," "Children of Eden," and "Hairspray."

VIV WOODLAND

Stage Manager

Viv has stage managed theater, dance, and mixed media performances at venues both spacious and intimate. She is proud to once again be working with the impressive group of dancers who make up the NoMi Dance Company. When not calling shows, Viv is an electrician, stagehand, and light board operator for Chicago area theaters. She holds degrees from Penn State and George Mason Universities, and was trained in stagecraft at Totem Pole Playhouse in Caledonia, PA.

ALEX ARTEAGA

Latin Ballroom Expert

Alex has been dancing for fifteen years and has competed at the national level in the professional Rhythm and Latin divisions. He has trained under some of the top coaches in the world and still actively competes with students. Alex also helped develop the original "Having a Ball" program. He has been training the Nomi Dance Company since their inception in 2007, and has collaborated on 5 premier Latin works to date!

LAURA KARIOTIS

Artistic Director



Laura has been working professionally in the industry for 20 years and has had the fortune of performing for some of the most outstanding and critically acclaimed artists in the business.

With a strong focus and background in the Humphrey, Limon, and Cunningham technique, ballet, and various body-mind fundamentals, Laura has been able to explore every option as an artist and share that wealth of knowledge with her own dancers. Her choreographical movement has been described as sensual, intense, complex, emotional, and energetic. Laura believes there is a unique connection between every genre of dance and she feels strongly in using those connections both in her teaching techniques and choreography.

Laura has danced for numerous choreographers and dance companies from coast to coast and has extensive teaching experience. She created works for the Milwaukee High School of the Arts, The Danceworks Independent and Emerging Choreographer Showcase, The Dance Factory Inc., State Street Dance Studio companies, Salt Creek Ballet Summer program, Dance Chicago festival, and many other contemporary dance companies in the Milwaukee and Chicago areas. Currently she creates new works on Nomi Dance Company. Laura was recently awarded a 2009 Dance Chicago Outstanding Choreography Award for her body of work submitted to the festival.

Laura has worked with pre-professional to professional level dancers in the industry teaching jazz, lyrical, ballet, and modern techniques. She has taught extensively throughout Southern Wisconsin and Northern Illinois as well the Chicago metro area at The Milwaukee Ballet School, University School, Milwaukee High School of the Arts, Roosevelt Middle School of the Arts, Studio 1661 at Danceworks Inc., Talent Forum, Westmont Arts Program, and the Salt Creek Ballet School summer program. She is currently on faculty at The Dance Factory Inc.

Laura has collaborated with public and private school sectors in creating arts education programs for underprivileged and/or minority children for 4 years (Learnfest). The primary focus for the students is learning and exploring movement creatively through everyday life.

In 2000 Laura relocated to Chicago, IL, continuing her career in choreography and instruction. She spent 6 years working both independently and with Chicago area companies as a resident choreographer and assisting in the artistic direction. In July of 2007, Laura co-founded Nomi Dance Co. (formally NoMi LaMad) with Madeline J. Renwick. Now continuing on as sole Artistic Director, she is proud of the growth her company has experienced since its inception. Laura is truly grateful for the endless support from her friends and family as she continues this amazing journey. She would especially like to thank her husband John for being her rock and the backbone of this company!

THANKS SO MUCH...

Without all of you, none of this would be possible!

First, to our esteemed board of directors. I am so very pleased to say that our family has grown. This incredible group of professionals inspires me to continue along this challenging yet wonderful journey. They bring expertise, fresh ideas, and an amazing work ethic from the business world. Jessica Balfour, Brian Kusper, and Laurie Pasler (who redesigned our new company logo, program copy, and is heading the overall branding of Nomi), your creativeness, organization, and intelligence in business are what keep Nomi a strong force in the Chicago dance scene. To John Kariotis and our president Erik Stegemann, you are the true grit of this company. Thank you for raising the "barre"—literally.

To our ballet mistress, costume creator, administrator, and my dear friend Annette Thomann -I have said before that you have been invaluable to us. We appreciate you always going above and beyond the call of duty. Your many talents and generosity never go unnoticed. It has been a pleasure taking this journey with you by our side.

To John Schmitz (Artistic Director and curator of Dance Chicago) who has given us one of our first and current "homes". I am honored to call you a friend and mentor. I attribute much of Nomi's success to Dance Chicago. Nomi Dance Company continues to grow artistically thanks to our involvement in your great festival, and we are so excited to be back home at the Athenaeum Theatre!

To my collaborator and partner for "Three Parts of One" Eddy Ocampo...six months ago a colleague suggested that I do a shared show with an artist or company that compliments Nomi. You were undeniably at the top of my list. I have admired and loved your work for many years and have always longed to integrate your vision with ours! Your work is dynamic, distinctive, and truly incomparable. Eddy, we thank you for joining us tonight, and for sharing your vision with our audience. I love you both as an artist as well as a friend. Merde'!

David S. Hamilton contacted me last season about a possible collaboration between composer and choreographer. Little did I know what an incredibly talented and successful film and television composer he was. David challenged me in ways I have never known; the result of our joint effort is the final work of tonight's show—"UnSaid." David, thank you! I hope we have more conversations like this.

To my Nomi choreographers on this evening's program— Laura Wade, Paul Christiano, and Sarah Robinson—I couldn't be more proud and moved by your incredible work. Laura, you are one of the most respected and revered artists in Chicago. Your solo "Fazed" is a mature and well-sculpted work of art, a wonderful addition to our repertoire. Paul, "Done and Done" is one of the most spellbinding, complex, and entertaining pieces I have seen in your long successful history. Nomi is fortunate to work with such a truly gifted choreographer. Sarah's "The Simplicity of Old Toys" makes me so proud to be an Artistic Director. I feel privileged to witness choreographic talent from within our own ranks. It is the perfect opening to our show, and it showcases the exquisite talent of our pointe' dancers. Congratulations to you! Now sit back and enjoy the fruits of your labor.

And of course to the 10 extraordinary artists I share the studio with every week in class and rehearsals...Nomi Dance Co. your passion is my inspiration. You are some of the hardest working dancers in this city. I appreciate your time, creative input, and your remarkable talents. You are the epitome of what Nomi stands for—pure entertainment.

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Thank you for supporting the art of dance in Chicago!

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UPCOMING EVENTS

Our 6th Season is just getting started!

DANCES FROM THE HEART

Dance Chicago 2013 Valentines' Day Show
February 14, 2013
Athenaeum Theatre

SPRING WORKSHOP

That's right!! We are already thinking Spring and we haven't even seen any snow yet. Nomi Dance Company is bringing back its one-day Chicago workshop! Nomi dancers, choreographers, and guest artists will be on board for an intense study of unique styles and techniques. With classes in TuTone, ballet, contemporary, and repertoire, dancers will be prepared to delve themselves into an exclusive Nomi experience. This special day will be open to pre-professionals & professionals ages 16+.

A FEW GREAT MEN

Nomi Dance Company's Summer Concert
Nomi presents an evening of exciting works past and present choreographed by Chicago finest male artists!! Stay tuned for more information to come on what we have in store for this one of a kind show! The Nomi dancers hit the beautiful and historic Athenaeum Main Stage once again to present an evening of fresh and revived works including our next big unveiling the newest Latin Ballroom work by our resident expert Alex Arteaga.

Saturday, July 13th, 2013
Athenaeum Theatre

STAY UP TO DATE WITH US...

Don't miss out, we have wonderful things in store for dance lovers of all kinds!

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