

# **JUMP RHYTHM JAZZ PROJECT**

## **Billy Siegenfeld, Artistic Director**

### *The Company:*

**Jordan Batta, Brandi Coleman, Kevin Durnbaugh, Peter Hammer, Kristina Saldarelli,  
Lizzie Perkins, Billy Siegenfeld**

### *Production Stage Managers:*

**Gregory Etter and Lauren Girard**

### ***YOU DO NOT HAVE TO BE GOOD (Premiere)***

*You do not have to be good.*

*You do not have to walk on your knees*

*for a hundred miles through the desert repenting.*

*You only have to let the soft animal of your body*

*love what it loves. (Mary Oliver, "Wild Geese")*

Choreography and vocal arrangements: Billy Siegenfeld

Costumes: Jeffery Hancock

Lighting: Margaret L. Nelson and Joshua Paul Weckesser

Sound design: Kevin Durnbaugh

Music:

“Filipino Box Spring Hog” (music and lyrics: Tom Waits)

Recorded vocals: Tom Waits

“Desert Bus Ride” (music: Gustavo Santaolalla)

“Bibo no Aozora” (music: Ryuichi Sakamoto)

***Jordan Batta, Brandi Coleman, Kristina Saldarelli, Billy Siegenfeld***

*You Do Not Have To Be Good* was generously underwritten by Helen and Ed Nicoll.

### ***I'VE GOT YOUR NUMBER (1999)***

Choreography: Billy Siegenfeld

Lighting: Joshua Paul Weckesser

Music:

“I’ve Got Your Number” (Music: Cy Coleman; lyrics: Carolyn Leigh)

Recorded vocals: Nancy Wilson

***Kevin Durnbaugh, Lizzie Perkins, Peter Hammer***

***WHY GERSHWIN? (2010)***

Choreography, vocal arrangements, and text: Billy Siegenfeld

Lighting: Joshua Paul Weckesser

Costumes: Joelle Beraneck

Music:

“The Payback” (music and lyrics: James Brown, Fred Wesley, John Starks)

Recorded vocals: James Brown

“Blah, Blah, Blah”; “S Wonderful” (music: George Gershwin; lyrics: Ira Gershwin)

Musical arrangement: Steve Rashid and Billy Siegenfeld

Recorded piano: Steve Rashid

“Love is Sweeping the Country” (music: George Gershwin; lyrics: Ira Gershwin)

Recorded vocals: Ella Fitzgerald

***Jordan Batta and Billy Siegenfeld, with  
Brandi Coleman, Kevin Durnbaugh, Peter Hammer, Kristina Saldarelli***

*Why Gershwin?* was generously underwritten by Richard Weinberg.

***Intermission***

***THERE NEVER WAS A WAR THAT WAS NOT INWARD (Premiere)***

Choreography and vocal arrangements: Billy Siegenfeld

Costumes: Eddie Head

Lighting: Gregory Etter

Music:

“Stay in My Arms: (music and lyrics: Marc Blitzstein)

Piano arrangement: Steve Rashid and Billy Siegenfeld

Recorded instrumentals: Steve Rashid

“Just One Of Those Things” (music and lyrics: Cole Porter)

“B.O.B.” (music and lyrics: Andre Benjamin, Antwan Patton, and David Sheats)

Recorded vocals: Outkast

***Jordan Batta, Brandi Coleman, Kevin Durnbaugh, Peter Hammer, Lizzie Perkins, Kristina Saldarelli, Billy Siegenfeld***

***- Pause -***

***SHOT IN THE DARK (2008)***

Text: Kevin Durnbaugh

Lighting: Joshua Paul Weckesser

Rehearsal direction: Billy Siegenfeld

***Kevin Durnbaugh***

The original version of *Shot in the Dark* was produced by Be The Groove, a performance ensemble dedicated to exploring new methods of rhythmic expression and the creative strength of collaboration.

***POPPY AND LOU (2000)***

Choreography: Billy Siegenfeld

Lighting: Elizabeth McGeehan

Music:

"Surrey With The Fringe On Top" (music: Richard Rodgers; lyrics: Oscar Hammerstein II)

Recorded vocals: Blossom Dearie

"Moonlight Saving Time" (music and lyrics: Irving Kahal and Harry Richman)

Recorded vocals: Blossom Dearie

"Surrey With The Fringe On Top" (music: Richard Rodgers; lyrics: Oscar Hammerstein II)

Piano arrangement: Steve Rashid and Billy Siegenfeld

Recorded piano: Steve Rashid

***Brandi Coleman and Billy Siegenfeld***

*Poppy and Lou* is for my mother and father.

***- Pause -***

***THE SUMPTUOUS SCREECH OF SIMPLICITY (Premiere)***

Choreography and vocal arrangements: Billy Siegenfeld

Lighting: Gregory Etter

Percussion arrangement: David Yoken and Billy Siegenfeld

Music:

"It's Your Thing" (music and lyrics: O'Kelly, Ronald, Rudolph Isley)

Recorded percussion: David Yoken

***Billy Siegenfeld***

"It's Your Thing" (music and lyrics: O'Kelly, Ronald, Rudolph Isley)

Recorded vocals: Lucky Peterson

*Jordan Batta, Brandi Coleman, Kevin Durnbaugh, Peter Hammer, Lizzie Perkins, Kristina Saldarelli, Billy Siegenfeld*

## **JUMP RHYTHM JAZZ PROJECT**

### **Staff**

Billy Siegenfeld *Artistic Director*  
Brandi Coleman *Associate Artistic Director*  
Jordan Batta *Rehearsal Director/Apprentice and Scholarship Program Coordinator*  
Kristina Saldarelli *Educational Outreach Coordinator*  
Kevin Durnbaugh and Peter Hammer *Social Media Coordinators*  
Peter Hammer and Lizzie Perkins *Costume Coordinators*  
Heather Trommer-Beardslee *Booking Manager*  
Glenn Leslie *Accounts Coordinator*  
Jeannie Hill *Artistic Advisor*  
Rick Wessler *Visual Designer*

### **Board of Directors**

Bernard J. Dobroski, Ph.D. *President*  
Kari Knudson Christopher  
Eric Eatherly  
Irma Krasnopolskaya  
Billy Siegenfeld  
Nancy Gidwitz, Emeritus Board Member

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Jeannie Hill  
Susan A. Lee, Ph.D.  
Scott Silberstein  
Rick Wessler

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Donations are sincerely appreciated and may be mailed to:  
JUMP RHYTHM Jazz Project  
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Chicago, IL 60618

**For information about JUMP RHYTHM Jazz Project:**

Telephone: 773.588.5757

General: info@jrjp.org

Booking: book\_jrjp@jrjp.org

Website: www.jrjp.org

**“Connecting to the earth; connecting to oneself; connecting to each other.”**

**Profiles**

**JUMP RHYTHM Jazz Project** is a Chicago-based, Emmy-Award-winning dance theatre company founded by Billy Siegenfeld in New York City in 1990. The company’s rhythmically exuberant ensemble celebrates dancing, singing, and story-telling to the beat-driven sounds of swinging jazz and the blues, hard-hitting funk and hip hop, and world music. JUMP RHYTHM performs its energy-rich blend of percussive musicality and emotion-driven theatre in annual festivals in Chicago as well as on tour nationally and internationally. JUMP RHYTHM company members also serve as workshop-leaders of the innovative approach to movement study created by Billy Siegenfeld called *Jump Rhythm Technique*<sup>®</sup>, teaching it in local school programs and adult community classes throughout the Chicago area and as part of the dance and theater curriculums of Northwestern University, University of Wisconsin Stevens Point, and Randolph-Macon College in the United States, and the Arts Academy of Turku University of Applied Sciences in Finland. The technique’s innovative system of vocal-rhythmic movement education transforms the dancing body, accompanied by the scat-singing voice, into a dynamically wide-ranging, rhythm-accurate percussion instrument. In addition, the technique’s holistic approach to mind-body alignment called *Standing Down Straight*<sup>®</sup> promotes energy-efficient, injury-preventive movement performance. The company also conducts week-long intensive workshops in *Jump Rhythm Technique*<sup>®</sup> at Northwestern University and at summer festivals in the United States and internationally. Referring to this approach, the magazine *Dancer* credited Billy Siegenfeld with “inventing the first genuine jazz technique in forty years,” and the magazine *Dance Teacher* placed Siegenfeld on its Twentieth Century Timeline of Choreographers and Innovators for developing *Jump Rhythm Technique*<sup>®</sup> and founding JUMP RHYTHM Jazz Project.

**JORDAN BATTA** graduated from Northwestern University with a B.S. in dance and a minor in psychology in 2004. She studied Jump Rhythm Technique<sup>®</sup> with Billy Siegenfeld during all four of her years at Northwestern. Upon graduating, she joined JUMP RHYTHM as an apprentice and is now an ensemble performing member and teacher and also serves as the company’s Rehearsal Director and Apprentice and Scholarship Coordinator. She has been both an assistant and a lead teacher in choreographic residencies, including most recently those at Slippery Rock University and Dance Inn. She has performed and taught with The Jump Rhythm Quartet and the Jump Rhythm Quintet in their tours to Italy and Finland. She received an Emmy Award for her performances in the documentary *Jump Rhythm Jazz Project: Getting There*, produced by HMS Media and aired on PBS.

**BRANDI COLEMAN** is the associate artistic director of JUMP RHYTHM as well as an ensemble performing member and teacher. She received an Emmy Award for her performances in the PBS documentary *Jump Rhythm Jazz Project: Getting There*. She is now in her tenth season as a performing and teaching artist with JUMP RHYTHM. She serves as the leader of residencies specializing in the teaching of *Jump Rhythm Technique®* and the re-mounting of JUMP RHYTHM repertory to universities and dance companies across the country. Brandi has also been serving as an Adjunct Lecturer with the faculty of the Northwestern University Dance Program since 2002, teaching to undergraduates from the areas of dance, musical theatre, and acting. At Northwestern, she has assisted Billy Siegenfeld in re-mounting JUMP RHYTHM repertory for concerts of the Northwestern dance company, Danceworks. She has performed and taught with The Jump Rhythm Quartet and The Jump Rhythm Quintet in their tours to Finland and Italy.

**KEVIN DURNBAUGH** is a Chicago-area native. His rhythmic studies began at the age of 10 when he studied percussion and drumming with Paul Kairis. As a theater major at Northwestern University, Kevin studied *Jump Rhythm Technique®* for three years. He was also a member of Boomshaka, an on-campus rhythmic performance ensemble. His love of rhythm led him to become a scholarship student with JUMP RHYTHM post-graduation. After working with the company as a scholarship student and apprentice, he became an ensemble performing member and teacher in 2009. He performed with The Jump Rhythm Quartet in its tour to Italy in 2010 and will be joining the Quartet again on its residency to Finland in 2011. He is delighted that “Shot in the Dark,” the spoken-word “tutorial” on the subject of rhythm he created, is now a part of JUMP RHYTHM’s touring repertory. Kevin is also the associate artistic director and performing member of Be The Groove, a Chicago-based rhythm ensemble.

**GREGORY ETTER** is the production stage manager and lighting designer for JUMP RHYTHM as well as for G.ETTER PRODUCTION DESIGN & MGT. He has also acted in those positions or that of lighting director or technical director for such groups as Hubbard Street Dance Chicago, The Joffrey Ballet of Chicago, The Chicago Human Rhythm Project, The Arkansas Repertory Theatre, Stage One, Louisville Children's Theatre and the Nebraska Theatre Caravan. In addition, he designed lighting for several of the companies above and for over forty productions during his eight seasons as the Resident Lighting Designer of Horse Cave Theatre (now the Kentucky Repertory Theater). His designs for several of choreographer Billy Siegenfeld's dances were seen in the HMS documentary *Jump Rhythm Jazz: Getting There* on PBS. He has worked directly for or has been subcontracted by such staging companies as AVW, TELAV, Freeman Decorating, Staging Solutions INC., American Audio Visual INC, and Elliot Bay Productions as a freelance Production Manager. In this capacity he helped produce events for over 80 industrial and trade shows nationwide including such clients as 7-Eleven, Washington Mutual Bank, The American Academy of Audiology and the Radiological Society of North America. While working for the groups above he has toured domestically and internationally playing venues in major cities like Moscow, Montreal, Berlin, Rome, New York, Cairo, Los Angeles, Vancouver, Cabo San Lucas, Florence, and Tel Aviv. While Technical Director for the Joffrey Ballet he also acted as its lighting director for its 1998 tour to Israel, 1999 spring tour, and 1998 and 1999 residencies in Telluride, CO. In addition, he is a member of Actors’ Equity Association and performed onstage for many years with various theatre

companies across the country and in occasional television and independent film projects.

**LAUREN GIRARD** is originally from Clarence, NY. She came to Chicago to pursue the theatre arts while attending Loyola University Chicago. Lauren has had the pleasure of working with Inaside, NoMi LaMad, Dance Loop, Be the Groove, Chicago Human Rhythm Project, and Dance Chicago among others. She is pleased to be working her first full length Jump Rhythm Jazz Project show and has always enjoyed working with the company.

**PETER HAMMER** began dancing at the age of 14 in Laurel, Montana. From there he went on to graduate from Hope College with a bachelor's degree in dance performance and choreography. After moving to Chicago, he performed with Chicago Tap Theatre. It was this connection that eventually led him to join JUMP RHYTHM as an apprentice, becoming an ensemble performing member and Coordinator of Social Media with the company in 2010. He performed and taught with The Jump Rhythm Quintet in its tour to Finland in 2011. He also teaches in studios throughout the greater Chicago area.

**LIZZIE PERKINS** began dancing, singing, and telling stories early on in her California childhood. She moved to the Midwest to attend Northwestern University as a theater major who spent as much time dancing as she did acting. While a student at NU, she studied *Jump Rhythm Technique®* with Billy Siegenfeld and marveled at the similarities between its emotion-based approach to dancing and the work she was doing in her acting classes. Upon graduation, she was invited to continue studying the technique with the company as a scholarship student. She then became a performing apprentice and, in 2010, an ensemble performing member, teacher, and a Costume Coordinator. In addition to working with JUMP RHYTHM, Lizzie is devoted to arts education and works as Lookingglass Theatre Company's Director of Education and Community Programs.

**KRISTINA SALDARELLI** grew up dancing in the Chicagoland area. After years of traditional dance training here she furthered her education at the University of Wisconsin Stevens Point (UWSP), earning a B.A. in dance. Kristina performed in several dance and theatre productions there, was awarded the university's Festival of the Arts scholarship, and was nominated for the Chancellor's Excellence in Leadership award. She has interned with the American Dance Festival at Duke University. Her choreography has been adjudicated at the American College Dance Festival, produced in concert venues including Open House Dance Collective in Chicago, and has been ranked highly in national youth dance competitions. She was invited by the Dance Program at Northwestern University to create "Same Old Shaggy Dress" for Danceworks 2011. She is delighted to have been invited by Billy Siegenfeld to re-premiere "Shaggy" with JUMP RHYTHM. Kristina was introduced to *Jump Rhythm Technique®* through a choreographic residency JUMP RHYTHM led at UWSP. She later moved back to Chicago to study with company and was soon invited to become an apprentice. Kristina joined JUMP RHYTHM as an ensemble performing member and teacher in 2008 and now also serves as its Coordinator of Teen Outreach. She received an Emmy Award as "Outstanding Achievement for Individual Excellence On Camera: Performer" for her performances in the multiple-Emmy-Award-winning documentary *Jump Rhythm Jazz Project: Getting There*, produced by HMS Media and aired on PBS.

**BILLY SIEGENFELD** is the founder, artistic director, principal choreographer, and ensemble performing member of JUMP RHYTHM, now in its 21<sup>st</sup> year. He is also the creator of both *Jump Rhythm Technique*® – a vernacular-bodied, vocal-rhythmic approach to dance and theater-movement work which teaches full-bodied rhythm-making – and *Standing Down Straight*® – a gravity-harnessing approach to mind-body alignment which promotes energy-efficient, injury-preventive movement performance. He received an Emmy Award in the category of Outstanding Excellence On Camera/Performer for his work in the PBS-aired documentary *Jump Rhythm Jazz Project: Getting There*. He is the recipient of Chicago's most prestigious dance honor, the Ruth Page Award, which cited him for his “vibrant dance artistry, development of a unique dance vocabulary, and the exciting choreography created in that dance technique,” and the Jazz Dance World Congress Award for making “major contributions to the art of jazz dance.” In 2005 he was made a Fulbright Senior Scholar, a commission that took him to Finland where he introduced the theory and practice of *Jump Rhythm Technique*® to the Arts Academy of Turku University of Applied Sciences and where he and JUMP RHYTHM company members now teach, re-mount repertory, and perform annually. The magazine *Dance Teacher* placed him on its Twentieth Century Timeline of Choreographers and Innovators for developing *Jump Rhythm Technique*® and founding Jump Rhythm Jazz Project. The magazine *Dancer* credited him with inventing the first genuine jazz technique in forty years. Choreographic honors include the Dance Chicago Outstanding Choreographer (Body of Work) Award; the National Performance Network Creation Award; the Ruth Page Dance Achievement Award for Outstanding Choreography; and the Jazz Dance World Congress Gold Leo Award for Outstanding Choreography. He is a Charles Deering McCormick Professor of Teaching Excellence in the Department of Theater and Program in Dance at Northwestern University.