

By Laura Molzahn
Special to the Tribune
11/9/09

Excerpts from the review

Chris Nasadowski stood out. This freestyle hip-hopper, performing his solo "Doll House Revisited," cut a half-ghastly, half-delicate figure in whiteface makeup suggesting a marriage between Jason and a geisha. Nasadowski, who's got popping down to a fine art and who cuts a toy piano into his mix, flows from one tic to another with impeccable grace.

Tre Dumas' tap dance "Jus'LiSTeN," set in part to **Bobby McFerrin's** beautiful a cappella rendering of the Beatles' "From Me to You," brought down the house. So did Christopher M. McCray's "Acrobats," performed by Corpo Dance Company with a sly sense of the piece's acrobatic quirks. And RawFunkyStreetFlav was all about the mix in "LeT tHE fuNk fLOW." Going head-to-head with seven song samples, its nine diverse dancers -- especially charged, incandescent artistic director Viola Elizabeth Elkins -- worked hard to connect with the audience.